

The Goddard Association of Europe

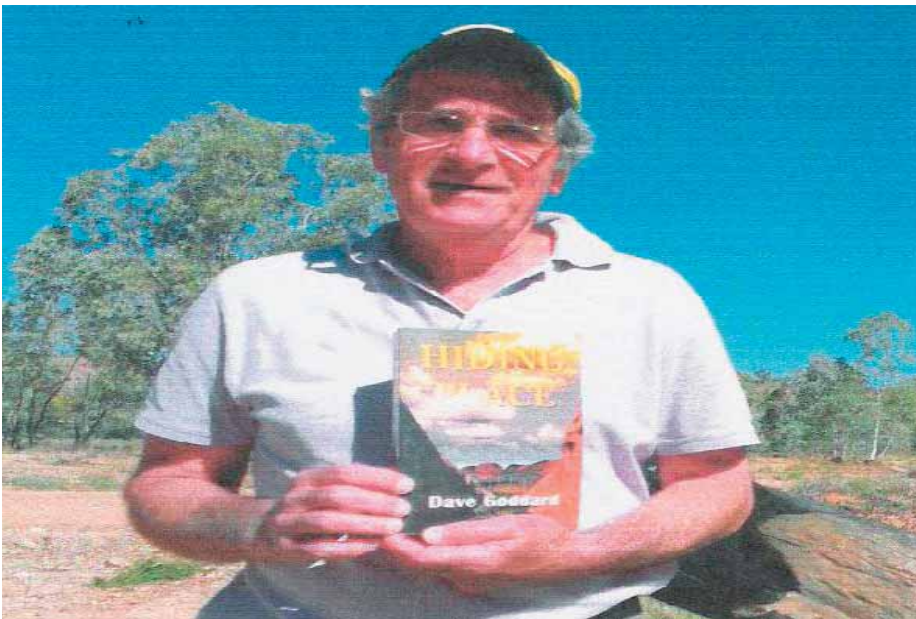
NEWSLETTER

No. 108 – October 2013

ANOTHER GODDARD NOVELIST

Hiding Place

I am grateful to Karen Goddard of Perth, via Ian of Balcatta, for sending the following article for the Newsletter. She writes to Ian: “I thought you might be interested in the attached.....So much has been happening in our family lately and I thought it was rare for the three Goddard men to be achieving success in their chosen artistic endeavours all at the same time! Drew the musician still lives in Perth, but Paul is living in Melbourne these days. He was here last week, though, to rehearse with the Perth-based company taking their offering to Edinburgh and New York. Dave is still working, but filling all his spare time with his new love – novel writing!”



Here is her article.

“Dave Goddard from Perth, Western Australia, has published his first novel (through Balboa Press, ISBN: 978-4525-0898-6 soft cover and 978-4525-0899-3 ebooks) entitled *Hiding Place*. It has been described by Ian Wansbrough, screenwriter, as ‘a robust Aussie yarn about respect, reconciliation and shared responsibility – a celebration of Aboriginal culture and a lesson

in how to achieve great things with good humour’. Dr Goddard has been working in the field of Community Development with remote Aboriginal communities for the past twenty years and has penned this novel to reflect his affection and respect for their culture. The protagonist, Mick Wilson, is an ex-AFL footballer and bricklayer whose wife runs off with a long-distance truckie and takes their children. He heads north

to Alice Springs in search of them and ends up working on a remote cattle station. Racial tensions, tangled personal relationships, a mysterious mountain range and a struggling Aboriginal community and football team force Mick to become part of a strange new world. Across a cultural divide new understandings emerge. For further information go to <www.hidingplacenovel.com>.

In the same week Dave’s novel was launched, Aussie Progressive-rock group Karnivool launched their third album *Asymmetry* to critical acclaim. Dave’s son, Drew Goddard, is the lead guitarist and co-producer of this album. In its first week of release it was the top-selling album in Australia, as recorded in the ARIA charts (Australian Recording Industry Association), beating Pink from the US. Karnivool recently played in the UK at Download Festival and are returning for its European/British tour in October/November 2013.

In addition, Dave’s older son, Paul, an actor, is performing in a play entitled *I (Honestly) Love You* at the Edinburgh and New York Fringe Festivals in August/September 2013. A movie with Paul as the lead, *The Sculptor’s Ritual*, is to be released on iTunes around the same time. Paul co-stars with Melanie Vallejo of *Winners and Losers*. An exciting time for this family of Goddards!”

AGM

The 28th AGM will be held on Sunday 11 May 2014 for a second year running in the Village Hall at Brompton near Newbury. Please note that this is one week earlier than usual, that is to say the second as opposed to the third Sunday in May. Full details will appear in next April’s Newsletter.

BROMPTON GODDARDS

From Brimpton to Brompton! I am grateful initially to Newbury's town crier who alerted Julie of Newbury to the following information, which has subsequently been expanded by her husband Brian. When looking into the affairs of Lord Kensington he came across a John Goddard who owned large pieces of land in the Brompton Road area of London and was one of the peer's many creditors. Formerly an actuary for an assurance company John, having foreseen the collapse of Kensington's estate, during the 1870s and 1880s had been astutely buying up many of the annuities and judgment debts, his long-term aim clearly being to obtain possession of it. In 1888 William Watkins, a friend of Goddard and apparently acting on his behalf, brought a successful action for foreclosure against the second Lord Kensington's surviving trustee, and was granted the equity of redemption of all the remaining unsettled estates (including that at Brompton) subject to claims of the mortgagees and other creditors.

In 1892 John Goddard died leaving his estate valued at some £64,000 to his son, John Goddard II, a merchant in the City. Since 1876 John Goddard had received any surplus rents from either the Brompton or the unsold Welsh estates that might remain after payment of the mortgagees' interest, and now these were paid to his son. The Goddards were not yet, however, involved in the management of the Brompton estate, lease-renewals for which were between 1888 and 1898 granted by Watkins as equitable owner in fee and or by the mortgagees' solicitor. The Goddards' long campaign to acquire possession of the Brompton estate finally triumphed in May 1898 when Watkins transferred his equity of redemption in this and the unsold Welsh lands of the second Lord Kensington to John Goddard II. Goddard's title was, however, still subject to the old mortgages for £64,000 and to the payment of the annuities and judgment debts, many of which he already owned.

John Goddard II died in 1906 with 'effects' valued at £986,000. This great wealth stemmed originally from the fact that Lord Kensington had had an absolute title to the Brompton estate upon which he had been able to pile huge debts, and with this disastrous example no doubt in his mind John Goddard II had tied up his estates as strictly as any far-sighted landowning aristocrat. A trust with the much-favoured term of five hundred years was established, from which ample provision was made for his family and subject to his only son, John Goddard III, having a life interest only in all his real property, with the remainder to the latter's eldest son.

By 1909 John Goddard III had increased his father's mortgage on the Brompton estate from £30,000 to over £117,000. In 1921, however, Harrods Limited (who had hitherto held the greater part of their island site only upon leasehold tenure) bought the freehold of their premises from the trustees of the will of John Goddard II. The purchase price was £263,850, of which some £64,000 was paid to the heirs of Lord Kensington's mortgagees, some £119,000 to John Goddard II's mortgagees, and the balance of some £80,000 to John Goddard II's will trustees. Thus all the mortgages were redeemed; but the annuities and judgment debts were still being paid in 1921. When John Goddard III died in 1953 his settled land was valued at the enormous sum of £754,000, a figure which doubtless owed much to continuing commercial prestige of the Goddard Knightsbridge Estate, as the estate was now most usually called. His son John Lemuel Goddard became tenant in tail in possession, but in 1956 sold almost all the remainder of the estate for approximately £2,000,000 to Capital and Counties Property Company.

If any member knows any more about this interesting saga, I should be glad to hear from them.

CHURCHWARDEN

In the current *Berkshire Family Historian* is the reproduction of a notice which is to be found in East Ilsley (Berks) church bell chamber:

Unto thy name give the praise
The Oxford Diocesan Guild
on Oct 11 1930
A peel of grandsire triples
(10 ringers)
Rev. A. Ogle, Rector
W.B.Goddard
W. Hibbert (churchwardens)

Checking on W.B. Goddard in the 1881 and 1891 censuses he can be found in 1881 as William Bucher (sic) Goddard, six year old son of James Minchin Goddard, Bootmaker and his wife Martha. He was still there in 1891 (said to be) aged 13. The BMD index gives his middle name as Beecher and states that he was born in 1877. Just one of the many Goddards in Berkshire. *Julie of Newbury*

MARRIAGE

A notice in the *Daily Telegraph* for 5 August reads: "The marriage took place on 3 August 2013 at St Mary's Church, Great Brinton, Northampton, between Mr James Stephen Goddard and Miss Amelia Sacarello." We wish them well.

CAPTAIN WILLIAM GODDARD

My article on Captain William Goddard in the last Newsletter has drawn two responses. In the first place, my profound apologies to two Ians – of Australia and New Zealand respectively – for mixing them up when attributing the article. The information was supplied by the latter and not the former.

And secondly, member Pat Lee writes: “In the Can You Help? column, June 1987, a Mr M.D. Goddard of 14 Wonga Street, North Balgowlah, NSW 2093, Australia, asked whether there were any members related to Capt. William Goddard. I immediately knew he was one of my family and wrote to Mr Goddard. He sent me a host of information and I was able to fill in a few gaps for him. Unfortunately I lost contact with him.....I wanted to tell him I had found his parents’ gravestone in Kirkby Cane, Norfolk. I can confirm that Captain William Goddard was born on 26 January 1835 in Beccles, Suffolk, and married Susan D’Arcy on 24 November 1864 at St Mary’s Cathedral and at Trinity Church, Sydney, one being Roman Catholic and the other Church of England. He was the son of John Goddard, born in 1807 at Aldeby, Norfolk, and Susan Wames, born in 1807 in Ellough, Suffolk. John’s parents were William Goddard, born about 1759, and Ann Alkins, born in Toft Monks. For many years I have tried to find out where in 1759 William was born and what his origins were but, despite a lot of research, unfortunately have been unsuccessful.”

And in a further e-mail to Ian of New Zealand, copied to me, Pat writes: “I first began my Goddard family history research in 1976 just after my Nan died, as I wanted to record all the lovely family stories she used to tell me when I was a child. The one that most impressed me was the story about a Spanish Sea Captain who married a French Princess. I had already done quite a bit of research when I read the Can You Help? column in the GAE Newsletter stating a William Goddard Sea Captain was born in 1835 in Beccles. I instantly recognised that he might be my Sea Captain. After correspondence with Mr Goddard from NSW, I was told that Captain William Goddard’s wife’s sister married a French Count, hence their first child being born in Fontainebleau. Although not exactly the same story I was told by my Nan, I was so thrilled to receive all the information he sent.” Pat ends: “Would be great if there are other Goddards who recognise this family.” Indeed – or who could help Pat find the origins of her 1759 William. If you can, please get in touch with her at 11 Kingfisher Drive, Greenhithe, Kent, DA9 9RS or by e-mail at <patandjohnlee@sky.com>

ANOTHER CAPTAIN GODDARD

I am grateful to Australian Co-ordinator Ian of Balcatta and his brother Clyde of Subiaco for recently sending me a cutting relating to the activities of the Australian warship *HMAS Perth*. The interest lies not so much in its training exercises, but for the fact that its commanding officer is Captain Lee Goddard, and Ian wonders if Lee is related to any of our members.

A GODDARD IN SANTORINI

Or, in fact, two! Former Association Secretary Annica Leach writes: “David and I thought that this photograph might amuse you. One can meet up with Goddards anywhere, I know, but Anne Goddard of Doveholes, Buxton, and I didn’t expect to meet in the Rose Bay Hotel in Kamari on the island of Santorini,



Greece. We were on the same holiday to the Greek islands at the end of May and thoroughly enjoyed the experience and the company of fellow travellers. Anne is married to J.C. Goddard, but he is not in good health so did not accompany her on the trip. They are both members of the GAE and know Albert of Chapel-en-le-Frith [a former Committee member] quite well.” (Anne is on the left.)

FRENCH MAYOR

Association member Mavis Johnson, who kindly alerted me to the French balloonist in the last Newsletter, has spotted another French Godard. He is Serge Godard and is currently mayor of the Auvergne city of Clermont-Ferrand, which is the prefecture (capital) of the Puy-de-Dome department and is twinned with Salford in Lancashire.

BRIGADIER GENERAL HENRY ARTHUR GODDARD

Our Australian Co-ordinator, Ian of Balcatta, recently fielded a request from Nick Crofts, the Assistant Curator of the ANZAC Connections Research Centre (PubandDig@awm.gov.au), as follows: "I am writing on behalf of the Australian War Memorial in relation to Brigadier General Henry Arthur Goddard. We are currently undertaking a Centenary digitisation project, *ANZAC Connections*, in which we would like to include General Goddard's personal diaries. The project is focused on the digitisation of records within our collection, from all sections of the defence forces and encompassing letters, diaries, scrapbooks and other ephemera. As a result, we are seeking the permission of family members and other copyright holders to use these records in the public domain. I was wondering if you could forward this email to any known members of General Goddard's family. This is so they may get in contact with us if they are interested." Ian promised notification in the Association's next Newsletter – hence this article – not knowing whether any of our members are related or not. If you are, then please get in touch with Nick Crofts. I am grateful to an article in the *Australian Dictionary of Biography* for the following information.

Henry Arthur Goddard was born on 13 December 1869 at West Hackney in Middlesex to insurance clerk Henry Goddard and his wife Elizabeth Simmons. He emigrated to Australia in 1890 and settled in Brisbane where, on 28 June 1897 describing himself as a clerk, he married Elizabeth Maud Morrow at All Saints Anglican Church. He was, in fact, in the process of establishing a successful import business which required extensive travel overseas. A keen amateur student of military matters, before leaving England he had been a sergeant in the Essex Rifle Volunteers; now, in 1899, he was commissioned in the Queensland Defence Force and by 1913 had risen to command the 7th Infantry Regiment. On the outbreak of the First World War he was placed in command of the Brisbane Defences.

Putting his business affairs in order, Henry joined the Australian Imperial Force with the rank of lieutenant-colonel on 16 March 1915 and sailed from Sydney for Gallipoli six weeks later. He fought at Quinn's Post, one of the most dangerous positions on the peninsular, and was one of the last to evacuate in December. Suffering from dysentery he was hospitalised and then invalided back to Australia. Healthy again by mid-July, he returned to Europe, serving for the rest of the war on the Western Front mainly in Belgium. Following the Battle of

Messines on 7 June 1917 he was awarded the DSO, and he experienced heavy fighting, in particular at Passchendaele and Amiens, by which time he had been promoted full colonel and was acting as brigadier general. He was mentioned in despatches three times and after the Armistice was awarded the CMG and the Belgian Croix de Guerre.

Returning to Australia in 1920 he retained his military interests but resumed his import business H.A. Goddard Pty Ltd, supported by his son Horace Leopold who had served as a private in his father's battalion during the war. Another son had died in infancy, but he also had a daughter. The family soon moved to Sydney where he remained active for the rest of his life, dying on 24 October 1955.

MUCH TRAVELLED MAIL

Eagle-eyed member Jennifer Walker recently spotted in a philatelic magazine a most unusual 1839 item of mail sold at auction for £225. Sent from the French post office at Smyrna in the Ottoman Empire (now Turkey) on 19 August 1839, it was carried by the French steamer *Leonidas* to Malta where it was disinfected and a purification mark applied. It was then carried by another French steamer *Mentor* to Marseilles, whence it travelled overland to London. Here it was marked on the



reverse for a 'foreign' and a 'British' fee, bringing the total cost to approximately 27p in today's currency. It then travelled to Liverpool where forwarding agent Woolley Bell & Co put it on the steamship *Liverpool* bound for New York. It arrived there on 10 October before being despatched to its final destination of Boston, Massachusetts. And the Goddard connection? The recipient, as far as I can make it out, was 'Messrs Jasigi & Goddard'.

OBITUARY

The Association is saddened to record the death of Dick Dibble, husband of Research Co-ordinator Joan, since the last Newsletter went to print. Dick was often to be seen unobtrusively in their campervan while Joan attended AGMs and Executive Committee meetings. We offer Joan our deepest sympathy. And we sent her some flowers on behalf of the Association. Joan has asked me to express her appreciation for these and also for the many cards and other messages of support that she has received.

We also regret to have to record the death on 27 August of longstanding Association member Mrs J. Mitchell of Bromley, Kent, aged 91, and send our deepest sympathy to her sister Mrs F. Cannon of Upminster, Essex.

CAN YOU HELP?

Paul B. Goddard has connections in Devon in the Axminster and Broadhembury area, a Lawrence Goddard, son of John, being active in Broadhembury in 1683. If you think you can help, Paul's address is 3 South Lodge Drive, Oakwood, London N14 4XD and telephone number 0208 360 5522; he would like to hear from you.

NEW MEMBERS

A warm welcome to the new members who have joined the Association since the last Newsletter:

Ms Rowena Fry, 13 Deans Road, Merstham, Redhill, Surrey, RH1 3HE.
Ms Judith Ann Goddard, 23129 Shady Mile Drive, California, St Mary's County, Maryland 20619, USA.
Mr Paul Griffith, The South Flat, The Bury, St Paul's Walden, Hitchin, Herts., SG4 8BP.
Mrs Pat E. Smith, 20 Stonyacres, Yetminster, Sherborne, Dorset, DT9 6LT.

NEW MEMBERS FAMILIES

The information below is given to enable existing members to get in touch with new members who appear to belong to the same branch:

Rowena Fry descends from a Kent family. William Goddard, born about 1800, married Susan Coppins and they had five daughters: Susan born 1825, Bethular 1826, Frances 1829, Mary 1833, and Jane 1834.

Paul Griffith is thought to descend from an Aldbourne or Ogbourne St George Wiltshire branch.

Judy Goddard has an American descent from John Baptist Goddard who died in 1808 in Washington DC, but has unproven further details to the 1650s. She has DNA connections to a UK member.

Pat Smith is one of the inaugural members, subsequently lapsed, but now returned to the fold! She is descended from Edward Charles Goddard 1849-1927, son of Nathaniel Goddard 1809-1875 of Holton, Somerset, by his second wife Esther.

GODDARD'S EMBROCATION

I am grateful to Diana of Shrewsbury for sending me this photograph of another version of the advertisement for Goddard's Embrocation. This small advertising poster was given to her and her



husband David by a friend who thought it amusing. Apparently he had found it in a collection belonging to Lord McAlpine. For other versions and information in earlier Newsletters see Nos. 43, 44, 54 and 72.

TELEVISION DIRECTOR

Several members have kindly alerted me to the *Times* obituary of 30 July of James Dudley Goddard (better known as Jim), "one of Britain's most accomplished and respected television directors working in many genres but particularly associated with crime. He was noted for his sympathetic handling of actors, his facility with action sequences and strong visual sense which came from his training as a painter." He was born in Battersea, South London, on 2 February 1936 and attended local schools. He trained as an apprentice printer before studying painting at the Slade School of Art, working while still a student on set designs at the Royal Opera House Covent Garden. In 1959 he joined ABC Television (later Thames Television) as a production designer working, amongst other programmes, on *The Avengers*, before becoming a director for the TV arts magazine *Tempo* which led to many successful collaborations with the writer Trevor Preston, both in TV and films particularly in the 1980s. *The Sweeney*, *The Boys From the Black Stuff*, *Reilly – Ace of Spies*, *Kennedy* and *Parker* are some of the programmes from this period. *Kennedy* won a Bafta and gained three Golden Globe nominations, and in 1984 Jim received the Desmond Davis award for services to television. Latterly he contributed episodes to *The Ruth Rendell Mysteries*, *The Bill*, *East Enders* and *Holby City*. He died on 17 June and is survived by 5 a son.

YOUNG BUTCHER

John of Accrington was recently sent an article from the *Nottingham Post* of 10 August congratulating eighteen year old Joel Goddard of the firm of J.T. Beedham in Sherwood for winning the Apprentice of the Month from Meat Ipswich, a nationwide butchery training organisation. After a week on work experience Joel started with a Saturday job and was offered an apprenticeship after his final year at school. Having been tested on all aspects of the work, he received a commendation for curing his own bacon and has since come up with new ideas for sausages. One of these is a haggis-flavoured sausage called Haggis McJoel for Burns night, and the Goose Fair special will feature mushy peas and mint sauce flavours. In late September Joel will be cooking sausages and meats at the Great Notts Show on the Old Market Square, and next year his boss plans to enter him in the Young Butcher of the Year competition. We wish him every success.

SILVER POLISH

I am grateful to Julie of Christchurch, New Zealand, for sending me another example of the



advertising cards for Goddard's Plate Powder or silver polish. The other examples appear in Newsletters 32, 33 and 85.

ANOTHER AUSTRALIAN MUSICIAN

I am grateful to Lynda and Pat Goddard of Salisbury, South Australia, via Ian of Balcatta, for sending me details of their grandson Christopher. Aged 14, Christopher was featured in the *Canberra Times* playing piano in a trio representing the Roman Catholic St Edmunds College, Canberra, at the opening of the school's newly refurbished Bishop Power Performing Arts Centre. Bishop Power, who was present at the ceremony, is an old boy of the College but modestly claimed to possess no musical talent whatsoever. Nevertheless he had a go on the drums, prompting the Principal to christen the building 'The Power House'.

GODDARDS FROM THE RADIO

Jennifer Walker is always on the look-out for Goddards in newspapers, but recently she came across two mentioned on the radio. The first concerned Alice Goddard, curator of the Jeffery Museum in Shoreditch, London which had on display almshouse living rooms of different periods. The second mention came from Dundee where a new musical is being produced involving Ben Goddard; it is based on *Jackie Magazine* one of D.C. Thompson's titles.

GODDARD JONES

One or two members spotted the article in the Weekend section of the *Daily Telegraph* for 6 July featuring an article by American writer Holly Goddard Jones under the title "I wept with terror on my wedding day", which took place fourteen years ago at the Post Oak Baptist Church in Russelville, Kentucky. They, like myself, were wondering if she is any relation to Howard Goddard Jones who founded this Association in 1985. Well, is she?

CHELSEA FLOWER SHOW

I am grateful to my younger daughter Julia for spotting that one of the winners of a silver-gilt medal at this year's Chelsea Flower Show was a husband and wife team, Godard-Key of Fibrex Nurseries. Fibrex was founded some fifty years ago by Hazel and Dick Key at Pebworth near Stratford-upon-Avon and houses the national Pelargonium and Hedera collections. Their three children, Richard, Ursula and Angela now run the Nurseries, and presumably one of the daughters married a Godard.

BOLE BRIDGE

I am grateful to Mavis Johnson for sending me an advertisement from Chapel Books of Staffordshire of the sale of the Contract for the rebuilding of Bole Bridge in Tamworth. This contract was awarded in 1876 by the Mayor, Aldermen and Burgesses of the Borough of Tamworth to the Nottingham company of ironfounders, engineers and boilermakers Goddard and Massey. The need to widen the bridge led to a decision to rebuild it, and Goddard and Massey won the ironwork contract. With the contract comes a bond, signed by both Frederick Goddard and Edward Massey. The contract is just that – there are no attached plans, drawings or anything to illustrate what was involved. Both documents are in manuscript on paper, the contract bears the borough seal and the mayor's signature. (Refs 5871 & 5882) £12.50 post free. Not for export. <www.chapelbooks.co.uk/stafford.htm>

WEMBLEY FINALIST

The April 1952 F.A. Amateur Cup Final took place between Walthamstow Avenue and Leytonstone F.C. At inside left in the Leytonstone team was 32 year old John Goddard, whose grandson Simon of Ryde has kindly provided these details. Before a capacity crowd of 100,000 at Wembley Stadium the closely matched teams had each scored once at full time, resulting in extra time being played for the first time in the Amateur Cup Final. Towards the end of extra time the decisive goal was scored by Walthamstow, giving them their first Cup Final win. Leytonstone had previously won the Cup in the 1947 and 1948 seasons and would win it again in 1968. John Goddard had served in the army during the war and took part in the 1944 D-Day landings on Gold Beach.

ASSEMBLY ROOMS

Being one of those viewers who look at the backgrounds of TV pictures as well as the foreground, while watching a repeat of *Flog It* recently I spotted a poster for "The case against vaccination: Verbatim report of an address by Dr William Hadwen at Goddard's Assembly Rooms Gloucester on Saturday 25 January 1896. (During the Gloucester Smallpox Epidemic)." Dr Hadwen's impassioned speech against vaccination can be read on google. However wrong he was, there was no doubt he was sincere. Hopefully the disease has now been eradicated worldwide. However, nowhere can I discover who the Goddard was who gave his name to the Assembly Rooms.

Julie of Newbury

JOHN LENNON'S JACKET

I am grateful to eagle-eyed member Ted Marshall for spotting in the *Times* of 14 August a brief article concerning one of John Lennon's jackets. The Nehru-style jacket was left to Jo Jo Johns, personal assistant to the Beatles, along with many other items, when Lennon left for America in 1971. She, in turn, gave it to her friend Anthony Goddard of Leicester, and he is now selling it. It is expected to fetch between £8,000 and £12,000 when auctioned by Hansons of Derbyshire on 22 August.

CHARITY FUNDRAISER

The *Malvern Gazette* for 9 August, mentioned the presentation of a cheque by a local group following a fund raising event in aid of Macmillan Cancer Support. The recipient of the cheque was the charity's area fund-raising manager Jenny Goddard. Does anyone know anything more about her?

ANGLER AGAIN

I have on several past occasions mentioned the exploits of Ian Goddard, a very successful member of the Malvern United Angling Association, but have until now not seen a photograph of him. Here he is at



the Association's annual prize-giving in May holding two of the three cups he had won out of the dozen presented. The Association has just entered its 125th season.

FREYA STARK

I have recently been reading a biography of the celebrated twentieth century Middle Eastern explorer and travel writer Freya Stark. Mention is made of the friendship in Benghazi in 1950 of a Mrs Lavender Goddard-Wilson. I have come across several hyphenated Goddard surnames before, but not this particular one, and wonder if any members can shed any light on it?

PROPERTY TYCOON

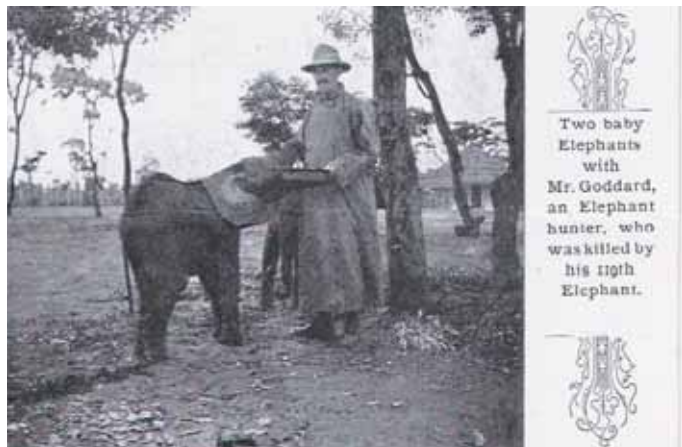
I am grateful to Jennifer Walker for sending me an article from the money section of the *Daily Telegraph* of 22 September. It concerned people who bought properties, often in other countries and without having first seen them, with a view to letting them. To do this successfully one needed to have a certain amount of trust in the company offering the properties. The major example quoted was a Mike Goddard, whose stake in the lettings agency franchise he founded, Belvoir plc, is worth around £18m, owning many properties in this country and abroad. He reckons to make a 10% annual return on his investments after 7 management costs.

CANNES FILM FESTIVAL

I am grateful to Simon of Ryde for the following. A low budget film shot at various locations on the Isle of Wight was accepted for this year's renowned Film Festival at Cannes in the Court Metrage (Short Film Corner) category. Titled *Rapid Intervention* it is scripted and directed by islander Mark Collins and features deaf actor David Bower as a small town's loveable rogue. David previously appeared in the film *Four Weddings and a Funeral*. Also involved in many aspects of the production was GAE member Simon Goddard of Ryde who had known and worked with Mark Collins on another film project several years ago. Initially helping with lighting, camera and sound assistance, props, set, stunts and transport, Simon took on an acting role when the arranged actor didn't appear. The part was a security guard and since this is Simon's day job he thinks maybe he got the part because he had a uniform! It is hoped that exposure at Cannes will attract potential buyers, producers and distributors and will also be shown at other global film festivals. Details of the film story line, cast and crew can be found on <www.indb.com> and <rapidinterventionthemovie.com>.

ELEPHANT MAN

I am grateful to Julie of Christchurch, New Zealand, for this photograph and its caption of a postcard which she recently bought on ebay. Her



brother, Tony, looked up people killed by elephants, and Mr Goddard is mentioned but with no further details. Can any member supply the story?

EXECUTIVE COMMITTEE

The Executive Committee held its 52nd meeting at Accrington on Sunday 20 October 2013. A main item for discussion was the worryingly complete absence of volunteers to serve on the Committee; no ready solutions presented themselves and I am left making the usual appeal for support. The post really is not onerous!

TRIATHLON

Dr Annica Goddard, daughter of Treasurer John of Shrewsbury, qualified for the World Triathlon Championships by coming fourth in the Liverpool Triathlon earlier in the year and within the qualifying time. Her race took place in Hyde Park on 13 September where she was one of only 24 British qualifiers in a world wide field of 93. She finished a very creditable twentieth in this gruelling event. Many congratulations to her.

ROBERT GODDARD

Author Robert Goddard's 24th novel *The Ways of the World* hit the shelves just after the last Newsletter went to print. Set in Paris in 1919 during the peace negotiations in the aftermath of the First World War, it is centred around the mysterious death of a British diplomat and his younger son's attempt to discover the truth in the face of a French cover-up. But don't think you will be any the wiser when you have finally managed to put it down; the last chapter is followed by the tantalising phrase: "To be continued"!

LEICESTER GODDARD ARCHITECTS

My sister in Leicester tells me a Goddard Society is being formed there in appreciation of the architect Goddards. It seems that one of the eminent Goddard designed buildings is being taken over by ISKCON or the Hare Krishna Consciousness movement and they are full of admiration for it. *Julie of Newbury*

USEFUL ADDRESSES

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