



## The Goddard Association of Europe

NEWSLETTER

No. 144 - October 2022

### ROBERT HENDRICK GODDARD (1781—1858)

*Joined the Royal Navy at 12 years old*

When I was a squaddie in the army, the position of Company Clerk was often ridiculed, but privately envied for the soft regime that it appeared to convey, shoes not boots, few parades, infrequent kit inspections and certainly no danger. However, this was not always so. Robert Hendrick Goddard, born in Nottinghamshire in 1781, joined the Royal Navy at the age of 12 in 1793 and was assigned to the 38-gun *H.M.S. Hydra*. At sea as a volunteer in September 1804, he was appointed Clerk, and was present when *Hydra* cut out three privateers in an audacious action in Bagur harbour on the Catalonian coast.

*HMS Hydra*, launched in 1797, was a fifth-rate frigate of the Royal Navy, armed with a main battery of twenty-eight 18-pounder guns, built to the design of the captured French frigate *Melpomene* (captured in 1794). On 6 August 1807, late in the evening, *Hydra* under Captain George Mundy, cruising off the coast of Catalonia, chased into the harbour of Bagur three armed vessels, a polacre ship and two polacre brigs.

On the following morning, the 7th, the *Hydra* reconnoitred the port and discovered that the vessels were strongly defended both by nature and art, lying in a narrow harbour, under the close protection of a battery and tower upon a cliff on one side, and of rocks and bushes, admirably calculated for musketry, on the other. But having great faith in the firmness and resources of his people, Captain Mundy resolved to attempt cutting out the vessels.

Accordingly, at 50 minutes past noon, the *Hydra* came to an anchor, with springs on her cables, at the entrance of the harbour, and began the attack. A smart fire



was returned by the battery and shipping, but which, after an hour's continuance, began to abate. Perceiving this, Captain Mundy despatched a division of his boats, with 50 seamen and marines, under the command of Lieutenant Edward O'Brien Drury, second of the ship, assisted by Lieutenants of marines John Hayes and Edward Pengelly, midshipman John Finlaison, and captain's clerk Robert Hendrick Goddard, a volunteer, with orders to land on the flank of the enemy, and drive him from the battery.

Notwithstanding the heavy fire kept up by the *Hydra*, the detachments became exposed to a cross discharge of langridge shot, [*bags of any junk (scrap metal, bolts, rocks, gravel, old musket balls, etc.) fired to injure enemy crews*], from the shipping and fort, and of musketry from the rocks. Unshaken, however, the British advanced, and, having mounted the cliff, which was of most difficult access, attacked the fort with so much intrepidity, that the enemy, having spiked the guns, consisting of four long 24-pounders, rushed out on one side, as the *Hydra's* officers and men entered at the other.

This gallant achievement enabled the *Hydra* to direct her fire solely

at the vessels, which still maintained a steady cannonade upon the party on shore. Leaving Lieutenant Hayes and nearly the whole of the marines in charge of

the guns in the battery, with orders to occupy the heights which commanded the decks of the vessels, as well as the opposite side of the harbour, where the enemy was numerously posted, Lieutenant Drury, with the remainder of the marines and the whole of the seamen of his division, advanced towards the town. As soon as the town was cleared, the French crews abandoned their vessels, and, formed in groups among the rocks and bushes, fired on the seamen, as the latter, having seized the boats on the beach, were

boarding the polacres. Meanwhile another party of French sailors, having gained a height above Lieutenant Hayes and his men, annoyed the latter excessively, notwithstanding that some of the *Hydra's* guns kept playing upon the spot.

By 3.30 p.m. Lieutenant Drury was in complete possession of the vessels, and the seamen, with characteristic intrepidity and coolness, deliberately carried out hawsers to the very rocks occupied by the enemy, and continued warping out their prizes in the teeth of a fresh breeze, and in defiance of a galling fire of musketry. On seeing this, Captain Mundy despatched his third lieutenant, James Little, with the remainder of the boats, to assist Lieutenant Drury and his little party; and at 4 p.m. the three prizes rounded the point of the harbour. The marines then re-embarked, under a heavy discharge of musketry from the enemy, who had collected his whole force to harass the British rear.

The captured polacres were the ship *Prince-Eugene* of 16 guns and 130 men, brig *Belle-Caroline*, of 12 guns and 40 men, both belonging to Marseille, and brig *Carmen-de-Rosario*, of four guns and 40 men. Among the fortunate circumstances attending this very spirited and well-conducted enterprise, was that it was achieved with so slight a loss, as one seaman killed and two wounded on board the *Hydra*, and Mr. Goddard and three seamen and marines wounded of the detachment on shore. The frigate's damages, also, were confined to a few shot in the hull, slightly wounded fore and mizen topmasts and fore-topsail yard, and some trifling injury to her rigging. The name of Lieutenant Drury, in the list of Commanders at the latter part of the year 1807, shows that his gallantry met its due reward. (Annual Register 1834).

Robert Goddard remained Clerk until 1 November 1808, when he was promoted Midshipman. He left the ship on 30 March 1809 for *H.M.S. Cambrian* 'on promotion', and then joined *H.M.S. Hecate* as Purser on 6 August 1809, and was present in her during the assistance given by the Royal Navy in the capture of the Île de France (Mauritius) on 3 December 1810 (for which no clasp was authorised), and in the capture of the island of Java from July until the surrender on 18 September 1811. He was discharged to *H.M.S. Doris* on 10 October 1811, and retired as Paymaster on 10 June 1852.

*Note:* Two medals were issued to Robert Goddard; Naval General Service 1793-1840, 1 clasp, *Hydra* 6 Aug 1807; the other medal a 2 clasp award for *Hydra* 6 Aug. 1807 and Java. The former, one of only 12 *Hydra* 6 Aug 1807 clasps issued, was sold for £8,000 in March 2020; the latter is in the Douglas-Morris Collection in the Royal Naval Museum.

Other references on the web show that how he was occupied at the times he was laid off by the navy without a ship, in 1834 he took out a provisional patent for a weighing machine that would not release its contents until the required amount was in the pan.

While Pigot's Directory of Kent for 1840 lists Robert Hendrick Goddard as a Coal Merchant at the Globe & Crown wharfs, High St. Woolwich, in the 1851 census he and his wife are at Colomberie Terrace St Helier, Jersey, Channel Islands, "*a Pursur R N Half Pay*".

Robert Hendrick Goddard died on the 20 Sep 1858 and is buried in Saint Saviour Churchyard on Jersey.

*Brian Goddard of Newbury*

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## FREDERICK NORTON GODDARD

1861—1905

*New York Times*, May 29, 1905

Frederick Norton Goddard, of the firm of J. W. Goddard & Sons, manufacturers of dress linings, tailors' trimmings, etc., 110 Bleeker Street, New York, and a Republican Party politician from New York City, died suddenly on the 28th ult., at his country home in Litchfield, Conn. He had been in ill health for some time, having suffered severely from rheumatism. The immediate cause of death was a hemorrhage of the brain.

Goddard was born in New York in 1861. He attended the Anthon Grammar school and then Harvard University, graduating in 1882. He married Alice Grenville Winthrop on 22 Nov. 1898 in Manhattan.

His father, Joseph Warren Goddard, built up a magnificent business and realized a large fortune. With his brother, Warren N. Goddard, Frederick Norton Goddard was taken into the firm, and on the death of the father, the two brothers succeeded to the business. Warren N. Goddard died some years ago at a comparatively early age; and now, still in the prime of life and in the midst of business success, political and philanthropic activities, the younger brother follows the elder.



F. N. Goddard dedicated his adult life to fighting vice and corruption. Though he and his brother Warren Goddard continued to operate J.W. Goddard & Sons, Goddard's most notable accomplishment was rooting out the policy racket (an early form of illegal gambling) in New York City. Near the time of

his early death, Goddard had succeeded in shaming the Western Union company out of its active cooperation with wire houses that allowed illegal off-track betting.

Several years ago, Captain Goddard, as he was known, began to take an interest in his fellow citizens on the East Side. Abandoning his luxurious home, he took up life in a tenement at 327 East 33rd Street.

There he formed a little society which has since become known as the Civic Club, and which has exercised a powerful influence for good in the politics of New York City. Out of the endeavours of the club, members render personal service as well as pecuniary aid to those needing it, grew a campaign against the policy game, in which Captain Goddard was the leading spirit. In November 1901 he worked to get Albert J. Adams, the policy king, incarcerated; in this Captain Goddard was intense in his energy and his determination. He never spared himself, and there is every reason to attribute his early end to his constant and indefatigable application to work.

His death is a loss, to the Civic Reform movement in New York, and among his associates he will long be sorrowfully missed. He leaves a widow and three children. [See Newsletters 95 & 96]

[Ed. *The corruption in the political organisation of Tammany Hall in New York that F. N. Goddard spent his life routing out, developed within what is now collectively known as the "Gangs of New York". This story was made into a 2002 historical drama movie and directed by Martin Scorsese. "The country was up for grabs, and New York was a powder keg. This was the America not of the Wild West and wide open spaces, but of claustrophobia, where everyone lived crushed together, in slums and tenements. If democracy couldn't happen in New York, it wasn't going to happen anywhere".]*

## **RICHARD GODDARD of Barbados** **Obituary**

The Association is saddened to record the death of Richard Goddard of Barbados early last year, though the news of his passing has only recently reached us. Richard, who was awarded the Howard Goddard-Jones Memorial for 2020 for his contribution to the work of the Association, was a very keen genealogist, having traced his Barbadian Goddards back to Staple Fitzpaine near Taunton in Somerset, though unfortunately when he took the DNA test the result did not support his thesis. A frequent contributor to the Association newsletter, Richard was a champion of all things Bajun (Barbadian) and was a member – often in an executive capacity – of numerous organisations. A former resourceful Royal Canadian Mounted Policeman, he was very proud of his chairmanship of the Duke of Edinburgh's Award Scheme for the whole Caribbean. He particularly enjoyed telling the story of how he and I, unaware of the other's existence, accidentally met in Buckingham Palace at a Gold Award Presentation. He will be much missed. [see Newsletters 132, 133 & 135]

*Richard of Malvern*

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## **MASTERMIND AGAIN**

In October 2020 a Steve Goddard took part in the fearsome BBC Television quiz Mastermind almost getting to the final. This last October it was the turn of a lady, Hayley Goddard. Unfortunately she did not do as well, being knocked out in the first round.

*Richard of Malvern*

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## **My Membership of the GAE**

Why when my name is McAlpin am I a member of GAE? My maternal Grandmother's Mother was Annie Eliza Goddard before she married. My Grandmother came to live with us when I was 15 and I spent hours talking to her. She used to tell me stories about the previous generations and one afternoon she drew a wheel with more spokes as the rings progressed. In this structure she was able to write the names of most of her ancestors for two or three generations or more on her side of the family and she nearly completed it for Grandad's side too. She got me interested in Family History and I would now call myself an addict.

Back in June last year I did an autosomal DNA test with Ancestry. The results prove that I have four DNA cousins where our common ancestor is Samuel Goddard (1816-1892) (Annie's father) and one to

Samuel Goddard (1771-1838) (Annie's Grandfather) so I definitely have Goddard blood flowing through my veins. Juliet Morris, who is my fourth cousin twice removed, is looking for our DNA connection. See her article about Robert of Wisbech in Newsletter 142 published in April 2022. When I get to the other results there may be more.

I had been looking at various members of my family tree for some time when I heard on the news in 1985 that a group of American Goddards had come over to the UK. That piqued my interest so when a few weeks later there appeared an article in our local paper saying that there had just been set up a Goddard Association of Europe I contacted the lady who had put the article in the paper. I was given the details I needed to join and the address of Howard Goddard-Jones who was the president. I did my Goddard tree as far as I knew it then, and sent it off to Howard.

When going through my Goddard files last year I was reminded that I actually joined only six weeks after GAE was formed. By the time the next AGM came round in 1986 I was able to attend. I found the meeting was very well attended. I couldn't help looking round at the other people there and thinking – you look like Aunty Kath, or you look like Uncle Stan.

Sadly, as we know Howard Goddard-Jones died young and Richard of Malvern stepped up to the job of President. An excellent job he made of it, too, for so many years along with John of Shrewsbury who was treasurer and John of Accrington who was and still is Membership Secretary. It is only since May 2019 that these three fine gentlemen have ceased to be on the committee.

There was worry a few years back when it became obvious that these three would have to step down at some stage because of their ages as to who would replace them. We have been lucky enough to have Richard Morris who is now treasurer, Helena who has taken the reins as chairperson, now succeeded by Karen, and Milly Goddard and Karen Bell who have recently joined the committee, joining Alex Morris, Malcolm Goddard and Janet Berkman. Last but certainly not least is Denise Goddard who for many years has been our secretary. I would say these people form a very able team to take GAE forward into the future. Richard asked me to join the committee back in the 1990s.

Looking back over the years, I have so many

happy memories of meetings all over the country and meeting up with so many other GAE members.

Three very faithful ladies came from Suffolk every year till 2018 when they felt the time had come to stop travelling the long distances involved to get to meetings. Richard of Malvern then planned the 2019 AGM so we could go to them, so we found ourselves at a village shop/café/guest house that was run by some people who just happened to have the name Goddard. This delightful place was in Rendham. We personally were able to stay at a lovely farmhouse a few miles away, having our evening meals at the pub in the village.

Some of the AGM meetings have been within an hour's journey of our home but others have involved travelling and even staying near the venue overnight. However far we had to travel we were never the people who travelled the furthest. Julie Goddard of Christchurch, New Zealand wins that trophy. She has so far been to three AGMs in the UK. Peter of Toronto used to come regularly as did Earl of California in the early days. The American Goddards came back a second time some years ago now.

Our venues have included Buxton in Derbyshire where we were given a demonstration of the skills needed for well dressing after the business side of the meeting. We went there twice. Twining on the River Avon is another place we went to on three occasions. Apart from Rendham the only other place near to my Norfolk ancestors was Kings Lynn. Aldbourne, Brimpton, Wissendene and Rutland are other places in my memory.

I have met so many lovely people during my years with GAE. I remember well Richard of Malvern's Mother who came to the meetings in the early days. Then there was Albert of Chapel-le-Frith and his wife. Erstwhile committee members – Brian and Julie of Newbury who used to produce Monographs which were for sale at the AGMs. It was from them that I learnt that there were quite a few branches of the Goddards. For a while small and large plates were on sale with the crests of all those branches. Brian and Julie were Research Coordinators answering people's queries. Peter of Toronto, Colin and Joan Dibble have succeeded them in turn. Now John of Accrington has taken on that job.

We have had the pleasure of meeting up with several Goddards on various holidays. We spent a lovely afternoon in Julie's garden in Christchurch, NZ, in 2016 admiring her azaleas. We have had a

couple of visits to Joan Dibble when we have been holidaying in South Wales and when we went to Cornwall, we had a day out with Richard and Marion of Llanivet.

They took us to Jamaica Inn of Daphne de Maurier fame where we had our lunch. Later we visited a café run by the Duchy of Cornwall with lovely views over the countryside.

These were besides the regular visits to Richard and Helena of Malvern, John and Susan in Shrewsbury and John and Eileen in Accrington for our committee meetings. I was pleased to be able to invite them down to Wantage a couple of times. Because our bungalow isn't big enough and our church had the rooms we needed we went there, making sure our meeting was on the same Sunday as the church lunch. Julie, our church cook's reputation went before her.

Like everything else, all things changed in March 2020 when we were faced with Covid-19. I, like a lot of other people, had to learn how to use zoom. As far as GAE is concerned it has proved to be a good medium as we can now include Malcolm and Janet at our committee meetings and other people who can't travel far these days at the AGM. Who would have thought a few years ago that a committee meeting of 8 people could be held at the same time on three different continents? It is interesting to see Malcolm sitting there in a tee shirt with the ceiling fan going and then look across to the rest of us with thicker clothing on.

So – a big thank you to Richard of Malvern and John of Shrewsbury who stepped up to the plate when GAE was launched and all the people in GAE who have worked hard to keep it going and to the new people on the committee who are going to steer it into the future.

*Margaret McAlpin*

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## JOHN PRESTON GODDARD

1928 – 2009

During the time available throughout the lockdowns, we like many others have been rationalising our belongings accumulated over 52 years of marriage and we feel it is time to move some things on. In the July 2017 Newsletter, Richard briefly reported about being contacted by a friend and local auctioneer, Philip Serrell, he knew of his interest in Goddard family history. Three paintings, signed by the artist as Preston Goddard, had been entered for sale in his next Fine Arts Auction. Hence the phone call. We went to view the paintings and, as the sole bidder, Richard bought them. They are all rendered



*Seaside View with Tower, Beach and Boats*



*Harbour View with buildings*



*Seaside View across buildings to Seafront*

in ink and colour wash in muted pastel shades. These works have cursive signatures in ink whereas some of his vibrant oil paintings found on the internet are signed with a brush in capital letters.

John Preston Goddard who was born in Liverpool in 1928 painted in oils, watercolour and gouache. In the late 1940's he studied at the Croydon School of Art under RA Wilson and exhibited widely, including at the Royal Academy, the Royal Society of British Artists and several other London Galleries, with a one-man show at the Leicester Galleries also in London.

Preston Goddard was based in Croydon and his work is represented in several public collections. Can anyone claim him as a family member or offer any more details about him? We will be parting with them at some point so if anyone is interested in them, please be in touch. *Helena of Malvern*

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### Adventure of a Pig

At the later end of last week, a pig belonging to Mrs. Goddard, of the Rose and Crown hotel, got into a large sewer at the back of the premises, where it was seen by a man in Mrs. Goddard's employment, who endeavoured to coax it back again to its sty, but without effect. He then tried to catch the wanderer, but the grunter ran up the sewer beyond his reach and he was compelled to give up the pursuit.

On Thursday last, nearly a week after the occurrence, a person was emptying a pail at the gratings in front of Mr. Squier's house, near the church gate, when piggy put up his head, and gruntingly requested to be released from his unpleasant situation.

The grating was taken up and a looped rope let down, by which the porker was drawn to the surface. Poor piggy was soon restored to his sty, and after a hearty meal appeared very little the worse for his wanderings. It is rather remarkable that the poor animal was not drowned by the rise of the tide into the sewer. [The Wisbech Advertiser, 1847]

[See previous articles in newsletters 140, 142 & 143] *Juliet Morris of Norfolk*

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### JEAN-LUC GODARD

*Legendary film director, dies at 91*

Film director Jean-Luc Godard, who spearheaded the revolutionary French New Wave of cinema, has died at age 91. Godard burst onto the scene with 1960's *À bout de souffle* (*Breathless*), which started a run of acclaimed releases that rewrote the rules of film and influenced directors from Martin Scorsese to Quentin Tarantino. A family representative said he died by assisted suicide in Rolle, Switzerland on 13 Sept. 2022.

Jean-Luc Godard rose to fame as a pioneer of French cinema's new wave. His movies broke with the established conventions of French cinema and helped kickstart a new way of filmmaking, complete with handheld camera work, jump cuts and existential dialogue.

Godard was not alone in creating France's new wave of cinema, but shares credit with at least a dozen peers including Francois Truffaut and Eric Rohmer. However, he was one of the most prolific of his peers, producing dozens of short- and full-length films over more than half a century from the late 1950s.

French President Emmanuel Macron said Godard "had the vision of a genius". In a tribute on Twitter, Mr Macron wrote: "He was like an apparition in French cinema. Then he became a master of it."

"Jean-Luc Godard, the most iconoclastic of New Wave filmmakers, invented a resolutely modern, intensely free art. We have lost a national treasure, a man who had the vision of a genius."

Godard's legal advisor Patrick Jeanneret told the AFP news agency that the Franco-Swiss film-maker "had recourse to legal assistance in Switzerland for a voluntary departure as he was stricken with 'multiple invalidating illnesses', according to the medical report". Assisted suicide is legal in Switzerland in some circumstances.

Godard started as a film critic before stepping behind the camera with the stylish and edgy *Breathless*. Its stars, Jean Seberg and Jean-Paul Belmondo were glamorous in a new, casual way, while the camera was constantly moving, the editing was swift and bold, and the script semi-improvised.

The director once said: "It was a film that took everything that cinema had done - girls, gangsters, cars - exploded all this and put an end, once and for all, to the old style."

That was followed by *Le Petit Soldat* (*The Little Soldier*) - although the film was banned until 1963 because of its depiction of government-sanctioned torture. Its cast included Danish model Anna Karina, who married Godard in 1961 and went on to appear in a string of his most successful films.

Tarantino named his production company A Band Apart, in reference to Godard who was "so influential" to him as a director.

"Godard is one who taught me the fun and the freedom and the joy of breaking rules... I consider Godard to be to cinema what Bob Dylan was to music," he said.

He had more than 100 films to his name in total, also including *Une Femme Mariée* (1964), *Pierrot le*

*fou* (1965), *Masculin Féminin* (1966) and *Week-end* (1967). "It's like Picasso... Geniuses are people who change the way people think." He received an honorary Oscar in 2011, with the dedication reading: "For passion. For confrontation. For a new kind of cinema." Godard's most recent work was released in 2018, although some thought he moved from being provocative to being wilfully obscure as his career went on.

In a statement on Tuesday, his family said the director had died "peacefully at home". They added: "No official ceremony will take place. He will be cremated."

He was a huge cinephile. Godard might have been an iconoclast, but it came from a place of deep knowledge and affection for cinema. Before becoming a director, he was an avid cinemagoer, sometimes watching the same film several times in one day at the clubs he and other New Wave figures attended.

Like other figures from the era, he was first a critic, developing his ideas of what he thought cinema should be that he was able to carry out in practice. His films are littered with references to other works and even as he sought to push the medium forward he could not help but look back.

He made the audience work. There is no getting away from it - Godard's films range from the challenging to the near incomprehensible. He has enjoyed commercial success but later works saw limited releases despite critical adoration.

[Ed. Additional articles on Jean-Luc Godard appear in newsletters 38, 56, 88 and 133]

<https://www.abc.net.au/news/2022-09-13/french-director-jean-luc-godard-dead-at-91/101436420>

<https://www.bbc.com/news/entertainment-arts-62886470>



*Jean-Luc Godard, 1930—2022*

## ANOTHER BLACK SHEEP

As we have seen in the past (Newsletters 92, 96 and 105 to list three) not all Goddard sheep are white. My elder daughter Diana recently spotted on the internet an article about an aggravated burglary at the Essex home of the Olympic cyclist Mark Cavendish. He and his wife Peta were threatened on 27 November 2021 by a five-man gang who stole, amongst other things, two valuable watches. The police have already captured three of the gang but are still looking for two others, one of whom is 26 year old George Goddard from Loughton, Essex; he is known also to have links to the Isle of Dogs in East London. Oh, well..... *Richard of Malvern*

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## WILTSHIRE RECORD SOCIETY – 27

The Wiltshire Record Society's volume 34 for 1978 is entitled *Laycock Abbey Charters* and contains references to two Goddards, Sir Walter de Godarville (various spellings as usual) and Andrew Godard. A cartulary or charter is a register of important documents which a family or institution deems sufficiently worthy to have copied and kept safely by some religious body.

Sir Walter is mentioned six times in the volume, four as chief witness to charters from the Laycock area and dated to about 1236-37, and twice concerning affairs relating to his tenure of the Hundred of Chippenham – all confirming his known activity in that area between 1230 and 1249, the year of his death. The other Godard is Andrew, mentioned in a cartulary of 1257-83 of documents relating to the Bishopstrow area in which he is said to have purchased from Adam Sweyn an acre of land in Wrothes and half an acre in Pushulle and thus owes the Abbess of Laycock a penny halfpenny [1p] rent.

*Richard of Malvern*

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## LEGO MAN

Our little grandson Hugo is addicted to Lego. With his ninth birthday on the horizon, imagine Helena's delight on spotting an excellent looking answer to the ever present problem, a book entitled *The Lego Ideas Book* and subtitled *You Can Make Anything!* And there was a bonus. On page 100 the reader is introduced to 34 year old Tim Goddard, one of six 'Fan Builders' – world wide creative Lego experts featured in the book – whose specialty is 'Microscale space'. Does any member claim Tim as a relative? *Richard of Malvern*

## GAE COMMITTEE MEETING

11.30am GMT 16 October 2022

### Actions from the last meeting

The Membership Survey was sent out as an attachment to the April 2022 newsletter: 118 members opened the survey but only 24 people responded (approximately 10% of all members).

Malcolm has started the re-indexing of newsletters and this will be an ongoing project.

All resources from the Devizes Museum and Richard Goddard's personal stash are now at the Chippenham and Swindon History Museum and anything not related to Wiltshire will be returned to the GAE for redistribution to other family history centres around the UK.

The GAE donated £2000 to complete the work for the Swindon Goddard Charter and the intention is that it will be displayed at the Museum.

### Finance Update

There is now an option to pay for membership via PayPal. Members should contact the Treasurer, if required.

The plan is to continue to spend the surplus, currently around £23,000; suggestions for donations would be most welcome. One suggestion was to support the 'Find-a-Grave' project to undertake surveys in Goddard "hotspots" and also to repair graves if need be. It might also be possible to support local graveyard surveys.

### Future of the Association

Following the low turnout at the AGM, the committee considered the possibility that the Association could become just an online service. Virtual meetings are more convenient for some and allow more people to attend. We agreed that the next AGM would be virtual and we also thought it would be a good idea to spend money to update the website and make it more user friendly.

### Annual General Meeting (AGM)

The next AGM will be held online on Sunday 7 May 2023, 12 noon GMT. The Zoom link will be sent with the April 2023 newsletter.

The 2023 Howard Goddard-Jones Memorial award was considered and a potential recipient nominated.

### Any Other Business

Milly has looked at the trees at the Lawns in Swindon, a former Goddard residence. The trees forming the avenue are thriving, and the archway is being restored.

The American Goddard Association has formally folded. The last President donated their resources to a library, that has indexed the material. This material can be accessed via the Mid West Genealogy Center, Independence, Missouri. <https://content.mymcpl.org>

The John Dymond of Aldbourne Heritage Centre talk on Zoom was commented on favourably and his work and knowledge was noted. A link to the presentation video is available on the GAE members only section of the website.

## HOWARD GODDARD-JONES MEMORIAL AWARD

The Howard Goddard-Jones Memorial award for 2022 was presented to David of Kew, who was on the Committee from 1994 - 2003 and was a strong supporter of the Association. The paperweight awarded to him was displayed at the AGM in Albourne. Unfortunately David was not able to attend the meeting so Edward (Helena and Richard's son) presented it to him on the Association's behalf during the summer. *Karen Bell*

### THE NEXT COMMITTEE MEETING

The next Committee Meeting will be held at 11.30 am GMT, on Sunday 5 March 2023, via Zoom when we will consider: survey responses, the Constitution, the Howard Goddard-Jones memorial award and donation ideas.

### APPEAL FOR CONTENT

Material for the Newsletter has always been in short supply. I am once again asking that members consider sending just one article, you never know where it will lead. Anything from a 50 word snippet to a 2000 word epic with pictures is encouraged. Your forgotten family story may just trigger a memory in another member that leads you to break down that solid genealogical brick wall. Please send articles to the following email address: [admin@goddard-association.org.uk](mailto:admin@goddard-association.org.uk)

### USEFUL ADDRESSES

**Association Website:** [www.goddard-association.org.uk](http://www.goddard-association.org.uk)

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