

# The Goddard Association of Europe

NEWSLETTER

No. 148 - October 2023

## RETURN TO STARGROVES

Silly Question – Have you ever wondered what happens when the Goddards leave? I was prompted to answer that question and update the story in the “Goddard Families” series of monographs, (The Goddards of North Wiltshire), written over 20 years ago when an article in the local newspaper caught my eye.

“A new dining and shopping experience has opened just south west of Newbury that hopes to bring great food and a sense of community to the area.

After several years of development, Malverleys Farm & Dining officially opened its doors on Wednesday, June 7, 2023.

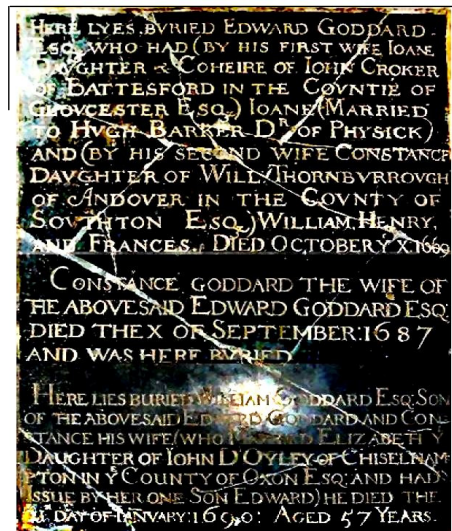
Located in East End, the gift shop, delicatessen and restaurant complex offers a holistic and forward-thinking approach to food, as well as a welcoming location for local people to meet and spend time together.

A key cornerstone of the new business is education, with the site containing a lecture room for artisans and creators to share their skills with the community.

For example, early workshops included watercolour artist Jasmyn Kopcsandy teaching attendees how to create Japanese-style botanical paintings.

Malverleys also has plans in the future to host school educational trips, teaching children the importance of growing good produce and cooking with good ingredients.”

Until 1821 Malverleys land was part of the Stargroves estate in East Woodhay when it was bought by the Earl of Carnarvon. Therefore it is likely that the



One of the St Martin East Woodhay Church Memorials

building of Malverleys and its later improvements were carried out by one the then owners of the lease, the Forsters. After a sale in 1912, Malverleys became the residence of Mr Walter George Guillemard and his family - assistant Master at Harrow School and by 1927 Mr Horace Bickerton Turner and his wife were residents of a much reduced estate (approx 65 acres). In 1985, Malverleys with its gardens and parkland, (presently owned by Swiss Georg von Opel and wife Emily), was separated from the older Malverleys house by the village green.

The MANOR OF EAST WOODHAY was documented in the Domesday Book AD 1086 as WINDENAIE and was the

property of the See of Winchester as confirmed by Edward I in 1284. John Edwardes is the first known holder of the manor as such, and he sold it in 1565 to Vincent Goddard, from whom, in 1570–1, it was acquired by Edward Goddard, who appears to have been a nephew. The latter died in 1615 seised of ' a manor or capital mesuage in Eastwoodhaie,' leaving a son of the same name, who in 1616 obtained a lease of East Woodhay manor-house from the bishop. The property STARGROVES was designated a manor in the 16th century and probably represented the land held by John Stargroves in 1428. The medieval park estate is now fragmented as are the areas of woodland remaining within the Park. The Goddard family owned, (leased?), the estate from 1565 until 1821.

Oliver Cromwell stopped at Stargroves after the second battle of Newbury in 1644, and was entertained by John Goddard, not the owner, but his brother Edward. If so, it was a dangerous game but, ensured that whoever won the civil war, the Goddards would be on the winning side. Did the brothers “profess” opposing views regarding royalty and the commonwealth? It is quite feasible that the Victoria County History of Hampshire and its source is correct when they say that a “John Goddard”, (of Castle Eaton), entertained Oliver Cromwell at Stargroves House East Woodhay, (although his brother, Edward, was the owner). This is reinforced by the fact that, although East Woodhay Manor had been leased from Bishop of Winchester since 1616, John bought the lease outright, for £527-4s, on the 6th December 1648.

Following the Civil War all bishops lands and estates, (not just the Winchester Bishopric), were put

up for sale to those persons who had provided “service to the Commonwealth”. East Woodhay was included in the sale of the bishop's lands in 1648 when it was purchased by James Storey. These sales were stopped in March 1659/60, with much land still under the various bishops’ control. However, following the accession of Charles II, in 1660, the manor was restored to the Bishopric of Winchester, until 1703 when it is recorded that the demesne land was leased to a “Mr. Goddard, owner of Stargroves”, and continued in the Goddard family until 1821, when it was acquired by the Earl of Carnarvon. On Taylor's map of 1759 of Hampshire, Stargroves house is indicated as a substantial manor, accessed from the west.

In 1848 the estate was bought by one Richard Hull whose children were still in occupation in 1871. A year or so later Stargroves house at least and perhaps the whole estate was purchased by one George Graham Ramsay who sold it about five years later to Col. (later Sir, 2nd Baronet of Molesey) Frederick Walter Carden who considerably modified the house. In 1909 it passed to his eldest son, Maj. Sir FHW Carden and then in 1966 to his only son, Sir Henry Carden, who sold it, in order to pay death duties. In the early 1840s Stargroves house was destroyed by fire, while in the ownership of the then Earl of Canarvon, and a new manor house, in the manner of a French chateau, was constructed sometime after 1848, this was bought by a Captain Ramsay. In 1879, the house and 850 acres was sold to Col. (Sir) Frederick Walter Carden, who made further additions to the new mansion, creating the form of today’s park, including the lake.

It was altered by Sir Frederick Walter Carden in the late 1880s and remained in that family until 1970, when Sir Henry Carden, 4th Baronet of Wimpole Street and Molesey, sold the estate for £55,000, however he didn't realise that the house would become so famous. The house was purchased by Mick Jagger, lead singer of the Rolling Stones pop group; this was the base for his mobile studio. A number of other artists and groups recorded at Stargrove including ‘The Who’, ‘Status Quo’ and Bob Marley.

In 1975 the estate was used for filming scenes in a BBC ‘Doctor Who’ series. In 2005 Stargroves mansion was the winner of the Basingstoke & Deane Conservation Award for large scale repairs and restoration to a very high standard. Jagger

sold Stargroves in 1979, for £200,000, to Boxford businessman John Varley. It was then bought by Swedish businessman, Claes Bourghardt, in 1984, for £525,000, who sold it 4 years later in 1988 to Paul Dupee Jr, the owner of the Boston Celtics for £2,250,000 who then sold it in 1993 after having created a basketball court and expansive gardens.

Founder of the Formula One Williams team Frank Williams bought Stargroves in 1993 for a reported £2,000,000. In 1998, Rod Stewart bought Stargroves for £2.5 million from Frank Williams but never moved in. He split with his wife, Rachel Hunter, soon after exchanging contracts and sold up.

In 2012, Stargroves was then sold for more than its £15 million guide price, to a member of the Sackler family, who earned billions from the controversial prescription drug, OxyContin. *Brian of Newbury*

---

## The GODDARD Trail

If you have lived in Leicester for any amount of time you may not know about the Goddard architectural dynasty, but you will certainly have seen their buildings. From the Clocktower through churches, houses and schools, generations of the Goddard practice have helped to shape the face of Leicester. The story of the Goddards is told very well in *Men of Property - The Goddards and Six Generations of Architecture* by Geoff Brandwood and Martin Cherry.

This trail is far from being a complete representation of the works of the Goddard practice, but it may act as an introduction to a fascinating body of work.

### Three Churches

The Goddards designed three splendid churches in



Leicester. The first is Melbourne Hall, 1880-81, on the corner of Melbourne Rd and St Peters Rd. This is an evangelical church – the only non-conformist building by Goddard & Paget – and the design (which wasn't to be too 'ecclesiastical') was chosen in a competition. This is based around a huge octagonal space, although the pews are set out conventionally. Not everyone liked it at first – one critic said it was like a candle snuffer – but Joseph Goddard likened it to a lantern. This is one of the most easily recognisable buildings in Leicester and its distinctive roof can be seen from many of the higher points around the city.



The second was St John the Baptist, 1884-85, on Clarendon Park Rd. This simple though pleasant exterior, complete with fleche (the little spire), barely hints at the splendid interior. The walls are buttressed on the inside, with aisles through the buttresses at ground level and a gallery which circles the church, above. This results in a slight 'tardis' effect – it seems bigger on the inside than it looks on the outside. The interior is a tasteful mix of coloured bricks.

The third was St James the Greater, in 1914, by



Henry Goddard – the building started in 1899 although designs go back at least as far as 1895. Situated on London Rd, by Victoria Park, there are few Victorian or Edwardian churches in the Midlands that weren't designed with at least some elements of the Gothic style, and this is one of the few. The Italian Renaissance style can be attributed to Henry's trips to Italy which produced sketch books full of ideas. The history of the church has been written by A.D. McWhirr.

<https://www.le.ac.uk/emoha/leicester/goddardchurches.html>

[See newsletter 141 for more information]

## GILBERT EDWIN GODDARD

*Canadian Rancher*



While searching online for traces of a great-uncle who headed to western Canada, I came across a collection at the Glenbow Museum regarding Gilbert Edwin Goddard, a rancher originally from Surrey, England who raised horses for the Royal Canadian Mounted Police as well as for English buyers in what is today Alberta, but then part of the North-West Territories. I took the opportunity to drop into the Glenbow the next time I was in Calgary (Alberta) to have a look at their holdings.

Gilbert was born in 1861 in Lambeth to Edwin Goddard and Elizabeth Hills. His father was a clay

merchant who was born in Godalming, Surrey but moved to the London area as a child. Gilbert had two siblings, an elder sister Edith, a painter, and younger brother Oliver who followed his father into the clay business.

At age 27, Gilbert emigrated to Canada and took charge of the Bow River Horse Ranch west of Calgary. "The Bow River Horse Ranche (*sic*), under the management of G. E. Goddard, located on a portion of the old Cochrane range west of Calgary, was breeding horses for the English market, and in an effort to prepare them properly for this outlet the ranch employed only Englishmen to handle and break the animals. They shipped thirty or forty head this year [1888], and found a very fair sale."

In 1890, the Bow River Horse Ranch had 505 horses. In May 1893, Gilbert entered into partnership on the ranch with Edward Handley Warner and William Pochin Warner. In 1914, Goddard was the Breed Director for Coach Breeds in the Alberta Horse Breeders Association, as noted in the Annual Report of the Department of Agriculture of the North-West Territories.

Goddard announced that he was retiring and/or selling the ranch a number of times. In 1909, "the ranch [was] in the hands of F Lowes & Co, of Calgary, for sale, and it looks as if some wealthy American would secure it." In 1916, a notice appeared in the Grain Growers Guide that Gilbert was "Retiring from Breeding. We offer all our purebred and grade Clydesdales and French Coach mares and stallions, the result of over 30 years' careful selection and mating to the best sires."

In 1925, Endre and Jozef Csavossy purchased the ranch from Goddard. He had married Luella Grasse in January 1900 and the couple had five children between 1901 and 1916. Upon Gilbert's retirement, the family moved west to Sidney, British Columbia, on Vancouver Island, where Gilbert was appointed a Justice of the Peace in 1929. He passed away in 1931.

*Kelly, Leroy Victor (1880-1956)*

*The range men: The story of the ranchers and Indians of Alberta. Toronto: William Briggs, 1913.*

*Peel's Prairie Provinces (3908)*

<http://peel.library.ualberta.ca/>

*Janet Berkman of Toronto*

*[If any member knows Gilbert Goddard or his family, please contact the Research Coord., details on p8]*

## Vale, GERALD W. J. GODDARD

*of Lyme Regis*

I regret I have to tell you that my dear cousin and the last of my father's generation in our branch of the Goddard's, of North Wilts., Gerald William John Goddard of Lyme Regis has passed away on the 24th July 2023, at the grand age of 91 years. Longer term members may remember him as he attended quite a few GAE meetings over the years.



Although he lived in England and I in Australia, I knew him well ever since 1985. We visited each other a number of times over the years, me in 1989, 1991 & 2004 and him in 1990 and 1997. Our daughters also visited him and his family more recently on their trips to Europe. He and I talked regularly on the phone solving the problems of the world and via video chat when we could. He will be greatly missed by me and my family, one of life's real gentlemen, rest in peace my friend.

*Malcolm of Brisbane*

## HOWARD GODDARD-JONES AWARD

*John Dymond, Curator*

*The Aldbourne Heritage Centre*

This year's recipient is John Dymond for his work as Curator of the Aldbourne Heritage Centre, and significant research on the Goddard's of Wiltshire, as announced in the *Marlborough News*.

<https://marlborough.news/news/john-dymond-curator-at-aldbourne-heritage-centre-awarded-the-howard-goddard-jones-memorial-award/>



*John Dymond being presented with his award by GAE Chairman Karen Bell in May 2023.*

## THE GODDARD ARMS

### *The tale of Old Swindon Town's ghostly pub*

Member John Goddard sent me a very interesting story regarding the town's oldest hotel, "The Goddard Arms" located in Swindon, Old Town.



Swindon has several famed pubs to its name, but few have quite the interesting and loaded past that The Goddard Arms has. Found on the High Street in Old Town, the stalwart pub was originally built in 1249 and was frequented by pig farmers and sheep drovers on market day in the late 1500s.

It became a thatched inn called The Crowne before it was bought by Thomas Goddard in the 1620s. As the Lord of the Manor of High Swindon, Thomas later named it after his family, but some time in the late 18th Century, the low thatched building was destroyed in a fire.

A larger coaching inn was built on the site in 1810 and nearly two centuries later in 2005 it was re-named as The Buccleuch Inn. Wanting to retain links to its impressive past, the pub changed back to The Goddard Arms in 2009 after a period of closure and a £2,000,000 facelift. Present day landlord Glynn Roddy took over the reins on Boxing Day 2022

Although only being in charge for a matter of months, the 55-year-old is already very clued up with the creepy history of the pub. "A maid was shot by her jealous boyfriend in a coal shed behind the hotel on April 29, 1914," said Glynn. "A body of a newborn infant was also found hidden in a lumber room by a boot boy and it had been there for so long, it was impossible to know its gender. "The hotel is frequented by the ghost of the murdered maid and guests frequently complain about the sound of children running in the corridors, in the early hours of the morning."

The Goddard Arms is hard to miss with its distinctive ivy enveloping the building's facade but there is even more on the inside. "We have multiple entertaining areas which include our cellar bar called The Vault and our meeting room was an old Court-room where legal trials were held," said Glynn. "There are 17 bedrooms in the hotel section but around 30 years ago, the rooms were actually a ballroom. "We have no photos of this, but we would love to see some if anyone has any."

*By Edward Burnett,*

*Swindon Advertiser 22 July 2023*

### *The story continues*

"Murder of a Sweetheart – Prisoner's Story of a Girl's Deception and Death" announced the *Times* headlines when Walter James White, 22, a house decorator from Swindon appeared at Wiltshire Assizes charged with the murder of Frances Hunter on April 29, 1914.

Frances Priscilla Hunter, 24, was working as a maid at the hotel when her lover Walter White called on her. The couple went into one of the outbuildings where, as White later confessed, she said: "For God's sake do it, then! She kissed me goodbye, and I then shot her and waited for somebody to come."

Frances was born in Devizes, the daughter of labourer Richard Hunter and his wife Mary. At the time of her death she was working as a maid at the Old Town hostelry. Walter, the son of Thomas White, a railway labourer, was the youngest of four children, living with his parents and grandmother at 17 Turner Street.

The report in the *Times* states that the couple had some time previously visited Frances' brothers who were working at Gilfech, in Glamorgan. White was surprised when Mrs Blewitt, the brothers' landlady, refused to receive Frances. The upstanding Mrs Blewitt later wrote to White telling him there was something he ought to know. White made a return visit to Gilfech where Mrs Blewitt told him that Frances "had for some months lived with another woman's husband as his wife."

But Mrs Blewitt could hardly have anticipated the tragedy that was to unfold. White bought some bullets for his revolver before returning to Swindon. In his statement to the police White said he had challenged Frances. He said: "I asked her if it was right. She confessed and hoped God would forgive her. "I told her she would never deceive anybody else as I was going to kill her."

White was found standing over the girl's body, a revolver in his hand. The report continues that he coolly advised the manager of the hotel to send for the police. Several letters were found on him after his arrest. In one he spoke of how "I have been ruined by my sweetheart." To the girl's father Richard he wrote, "You ought to have a bullet put through you, instead of Frances. You are as much to blame as she is. You have killed two lives with the price of your silence."

Defence counsel Mr Trapnell, pleaded that White was in "such a perturbed state he was not responsible" but the jury didn't buy the excuse. White was found guilty and executed at Winchester prison on June 15, 1914, less than seven weeks after killing the girl he loved.

### **The GODDARD family**

*and life in Clyffe Pypard, Wiltshire*

Clyffe Pypard is a tiny village in rural Wiltshire, England, largely unchanged for hundreds of years. Our community here today likes to think that we are part of the modern world, with broadband, electric cars, satellite dishes and solar panels. But in reality, under the surface we can still feel the generations who have lived here before us. The last of the Goddard family finally moved away in about 1950, but their presence is still very much with Clyffe and all of us who live here today.

#### ***The Manor House***

The Goddards first appeared on the scene around 1530 when John Goddard from Aldbourne (not too far away) bought the estate for the princely sum of £400 - it remained with the Goddards for the next 400 years. The house stands directly behind the church, in 11 acres of parkland, with rolling paddocks, lake and stables. Originally the house was most likely made of wood and comprised a main hall surrounded with barns and byres for animals. However, in the late 1800's, the then owner Horatio Nelson Goddard revised all this when he completed major renovation works on the house and the

Church. An entire tree was discovered running from the foundations to the roof acting as a support, still sound enough to be left in place. He rearranged rooms, restored the drive and courtyard, but the house today looks very much the same as it would have done then.

#### ***The Church***

The theory is that a John de Cobham built the church, St Peter's, in around 1275, with records of vicars going back to 1304. However, there is evidence of a wooden church there long before that. Situated next to the family home, it was natural that the Goddards would be heavily involved with the Church and that today their presence is still very much in evidence. No more so than the grave stones for those of their children who died in infancy and beyond - we tend to forget that it was commonplace in the past for families to have large numbers of children, a number of whom would not survive to adulthood. The Goddards were no exception.

However, the Goddard family must have been a good family to work for because in 1833, the Reverend Edward Goddard and his wife Annica (Annica became very much a family name) had a plaque put up on the wall of the Church to celebrate the life of their nanny, Susanna Webb. Susanna had devoted her life to the Goddard family, first as nurse to Annica herself and then subsequently to Edward and Annica's eleven children.

Horatio and his wife were blessed with only one child, a daughter Frances Agnes. She lived in the Manor House for the whole of her 87 years, having married Vice Admiral William Wilson RN, and lived 20 years on her own after his death in 1921. The house was then called Clyffe Manor rather than just plain Manor House.

It was also tradition for a younger Goddard son to become Vicar of St Peter's and naturally a suitable Vicarage had to be built for the Vicar to live in. A house of sorts was built but it was never completed, Edward Goddard preferring to move into the Manor

House on the death of his mother, Joanna. This first effort at a house was subsequently pulled down by Horatio and 1844 the new Vicarage was completed. It was a stunning house. Reverend George Ashe Goddard moved in, followed by his nephew, Reverend Charles William Bradford (one of the few non-Goddards but he was married to a Goddard!), followed by the last of the Goddard vicars, Reverend Edward Hungerford Goddard, who lived there until 1935. He and his wife Elizabeth Annica, and their daughters, Joyce, and



are all buried in the churchyard. The house moved into private hands in the late 1970's.

As you see, Clyffe Pypard and the Church St Peter's were synonymous with the Goddard family for hundreds of years. Like Horatio Goddard 150 years ago, we are now facing a very real problem with the Church roof, which needs replacing urgently if water ingress is not to damage the medieval paintings and the Goddard legacies.

Unfortunately since Horatio's day, prices have increased beyond anything he could have imagined - the bill today is nearly £500,000. The Parochial Church Council who looks after the Church desperately need help! Any contributions would be very gratefully accepted and would go towards supporting and continuing the memory of the Goddard family for future generations.

Please do contact Sharon Wallis (Churchwarden) on [shrw@btinternet.com](mailto:shrw@btinternet.com) for more details about the Goddards in Clyffe Pypard, the Church or our Roof Repair Fund!

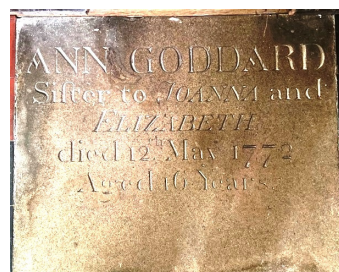
*Sharon Wallis,*

*Churchwarden, Clyffe Pypard*

*Parochial Church Council*

*Graves of Joanna (1756) and Elizabeth (1758), daughters of Edward and Joanna Goddard.*

*Buried in the Chancel of St Peter's.*



*and their sister Ann, who died 14 years later and is buried next to her sisters.*



## 1000th member of the GAE.

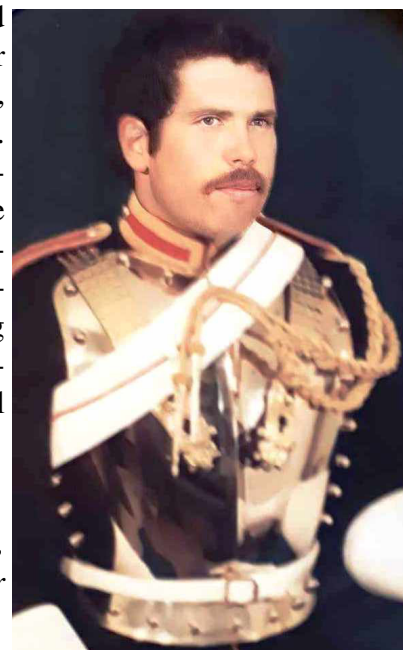
The Goddard Association was founded in 1985 and provides an international link for all Goddards, descendants of Goddards and Goddard-related people.

In May 1985 the USA Goddards' Association organised a members' trip around Goddard sites in the UK. A private PR executive in Stratford-upon-Avon, Howard Goddard-Jones, who was partly of US extraction, ran with the tour and got it wide publicity. This generated so much interest with UK Goddards that a meeting was arranged in the Goddard Arms in Swindon to which nearly a hundred English Goddards turned up from all over the country.

Richard (of Malvern) and his cousin John (of Shrewsbury) volunteered to help Howard run the UK Association. Howard had already produced three newsletters and was planning to visit the biennial convocation in the USA when he tragically died from a heart attack en route, aged just 42.

John and Richard decided they could not let Howard down. They appealed for support and in 1987 started the structure that has existed almost unchanged to this day. The first main assistants were Dennis and Marjorie of York, and Brian and Julie of Newbury.

We currently have about 160 members and have recently celebrated the registration of our 1000th member, James Fenton. James lives on a remote farm high in the Pennines and is descended from a Manchester family living in Chorlton-on-Medlock for several generations.



*James Fenton,  
1000th GAE member*

James will be sent a parcel of Goddard items including the Goddard tie and a Goddard souvenir plate. You can buy any of these Goddard items from [treasurer@goddard-association.org.uk](mailto:treasurer@goddard-association.org.uk)

*GAE Chairman, Karen Bell*

## GAE COMMITTEE MEETING, highlights

11.30 am GMT 15 October 2023, via Zoom

One of the main items on the agenda was to look at the updated constitution and make a couple of changes. We agreed that if the Association was dissolved, any financial assets, archives, materials, documents, family trees and family history information (whether actual or digital) should be given to libraries, museums or other family history repository as recommended by the Committee and approved by members at the AGM at the time of the dissolution of the Association, for the benefit of the recipients in a manner which is exclusively charitable at law. We also agreed to digitize important research documents and committee minutes so these would not be lost.

Malcolm is going to ask, via Facebook, if there are any local family history societies that have been particularly helpful to Association members. Alex and Richard Morris had been to the United Reform Church Burial ground, in Rendham, Suffolk, where many Goddard gravestones had been collected by Kathleen Goddard. These are now badly overgrown and we discussed the possibility of using the Association funds to pay someone to clear and maintain the area and record the graves on Find a Grave with the help of the Suffolk Family History Society.

Malcolm has enough material for only two more newsletters, but needs more articles. We thought it might be a good idea to ask members to provide photographs of houses, people or events, etc. with Goddard connections, with captions or stories. Malcolm is also investigating making resources available in various other formats and platforms, including E-readers and tablets.

The 1000th member, James Fenton, was pleased to receive his gift of a plate and a tie and an article should appear in this newsletter.

Helena showed the six ancient Goddard family Indentures recently found behind other items, the property of Richard of Malvern's late mother. They are to be added to the resources at the Family History Centre in Chippenham. Some of them are written in Latin and date back to the 16th Century. It was suggested that we could use Association funds to restore and remount them.

Richard Morris reported on the draft accounts. Subscriptions received total £770, with some still to be paid. Subscription numbers are expected to be down to about 75. Virgin Money has closed all passbook deposit accounts held by clubs and societies, so all GAE money, including interest of £15.00, is now in the current account. The surplus for this year is likely to be £660-£670, with an accumulated surplus of about £24,000

Consolidation of the accounts with Ian in Australia is ongoing, awaiting final subscriptions and membership lists. Overseas members should soon be able to pay through PayPal.

The next meeting will be on 3rd March 2024 via Zoom. If you would be interested in joining the committee, please contact me. *GAE Chairman, Karen Bell*

## NEW MEMBERS

The following new members have recently joined the Association. They are, of course, warmly welcomed and their family information below is to enable members to contact them if they appear to belong to the same branch. Please do so via the Membership Secretary, who's details are below.

**James Fenton** aka **H. J. Smith-Fenton** from Bishop Auckland, County Durham. He descends from a Manchester family living in Chorlton-on-Medlock for several generations. James is our 1000th member.

**Adam Goddard** from London descends from the Goddard's of North Wilts. and is the grandson of Gerald Goddard of Lyme Regis (*see Obit. p.4*) and is also a second cousin to our newsletter editor, Malcolm of Brisbane.

## BOOK NEWS

Robert Goddard's new novel *The Fine Art of Uncanny Prediction* was published by Penguin this year. I have just finished reading it and as always is another tour de force from the cunning mind of this master story teller. I highly recommend it as a Christmas gift for anyone who likes a story that keeps you guessing with a double-crossing plot.

*'The world's greatest storyteller', Guardian*

*'One of the finest crime writers of any generation', Daily Mail*

[www.penguin.co.uk/authors/1025995/robert-goddard.html](http://www.penguin.co.uk/authors/1025995/robert-goddard.html)

## USEFUL ADDRESSES

**Association Website:** [www.goddard-association.org.uk](http://www.goddard-association.org.uk)

**Website Admin:** [admin@goddard-association.org.uk](mailto:admin@goddard-association.org.uk)

**Chairman** Karen Bell,  
Jack Straw's Lane Oxford OX3 0DW .

Email: [chairman@goddard-association.org.uk](mailto:chairman@goddard-association.org.uk)

**Membership Secretary:** John C. Goddard, 2 Lowergate Road, Huncoot, Accrington, Lancashire, BB5 6LN. Ph: 01254-235135

Email: [membership@goddard-association.org.uk](mailto:membership@goddard-association.org.uk)

**Newsletter Editor:** Malcolm L. Goddard, Queensland, Australia. Ph: 0414 421 998

Email: [editor@goddard-association.org.uk](mailto:editor@goddard-association.org.uk)

**Research Coordinator:** John C. Goddard, details above

Email: [research@goddard-association.org.uk](mailto:research@goddard-association.org.uk)

**Secretary:** position not filled at present

Email: [secretary@goddard-association.org.uk](mailto:secretary@goddard-association.org.uk)

**Treasurer:** Richard N.U. Morris, 119 Blount Avenue, East Grinstead, West Sussex, RH19 1JN. Ph: 01342 324691

Email: [treasurer@goddard-association.org.uk](mailto:treasurer@goddard-association.org.uk)

**Australian Co-ordinator:** Ian Goddard, P.O. Box 618 Balcatta, Western Australia 6914 Ph: 08 9243 8505

Email: [australia@goddard-association.org.uk](mailto:australia@goddard-association.org.uk)

**Canadian Co-ordinator:** Janet Berkman, 1 Rue McGill, Apt 803, Montreal QC, H2Y 4A3, Canada. Ph: 647 637 2721

Email: [canada@goddard-association.org.uk](mailto:canada@goddard-association.org.uk)

**New Zealand Co-ordinator:** Julie Goddard, 2/36 Young Street, Christchurch, New Zealand. Ph: 03 981 5175

Email: [newzealand@goddard-association.org.uk](mailto:newzealand@goddard-association.org.uk)

**USA Co-ordinator:** Janet Berkman, details above

Email: [usa@goddard-association.org.uk](mailto:usa@goddard-association.org.uk)